

# Soliloquy

Andrew McPherson

Extremely calm ♩ = 72

Violoncello

*pp delicate and plaintive*

Piano

*pp*

Ped. \* Ped.

Vc.

Pno.

Vc.

Pno.

*mf > pp*

*pp delicate*

*mp*

\* Ped.

12

Vc.

Pno.

15

Vc.

Pno.

*insistent, but not too forceful* **f**

(rearticulate F)

\*

19

Vc.

Pno.

*flautando*  $\text{♩} = 54$  *introspective*

*pp* *rapid 32nds* *ppp*

*p bell-like* *sim.*

Ped.

23

Vc.

*p* *pp* *p* *ppp*

Pno.

\*

26

Vc.

*p > pp* *< p > pp* *p > pp* *< p > pp* *p > pp*

Pno.

*pp < p*

Red.

## Tempo I

29

Vc.

*p as in the beginning*

*sighing*

Pno.

*ppp* *pp* *ppp* *ppp*

*p* *p*

33

Vc. *mf* *pp* *6* *n* *p*

Pno. *pp* *mp*

\* Ped.

36

Vc. *f* *brighter* *mp* *slightly bitter* *p*

Pno. *rfz* *mf* *p*

release gradually

38

Vc. *pp* *p* *pp* *6* *n*

Pno. *pp* *pp* *ppp*

\*change bow if necessary,  
but conceal it as much as possible.

6

♩ = 54

42 *long*

Vc. *f* *suddenly anguished* 3 3

Pno. *long* *f* *Red.* *never obscuring the cello*

44

Vc. 3 3 3 5

Pno. 7 7 5 3

46

Vc. 3

Pno. 6

47

Vc.

Pno.

48

Vc.

Pno.

49

Vc.

Pno.

50

Vc. *ff*

Pno. *f* but always in the background

6 6 6 6

6 6 6 6

51

Vc.

Pno.

6 6 6 6

6 6 6 6

52

Vc.

Pno.

6 3

7 6 6

7 6 6

53

Vc.

Pno.

54

*growing more intense*

Vc.

Pno.

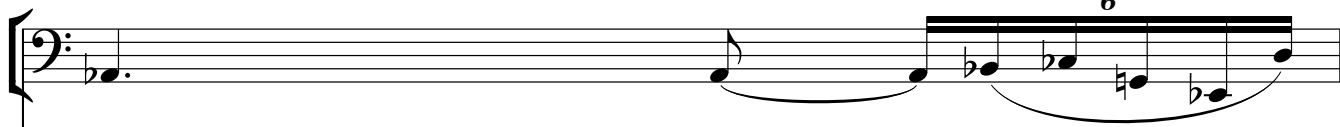
55

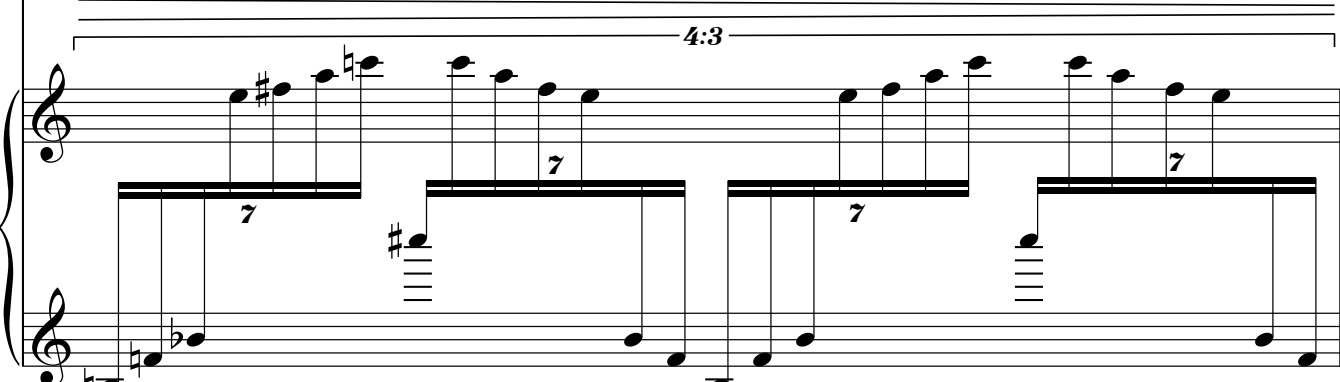
Vc.

Pno.

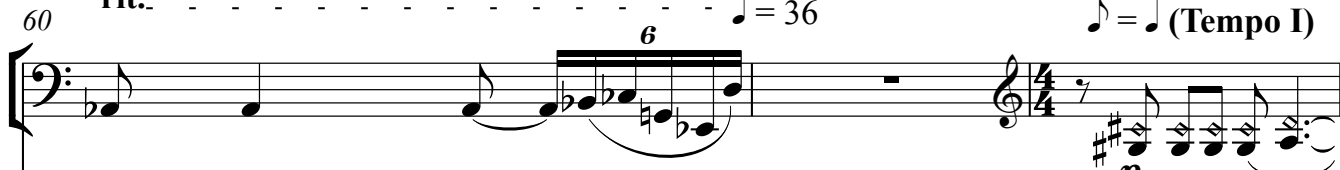


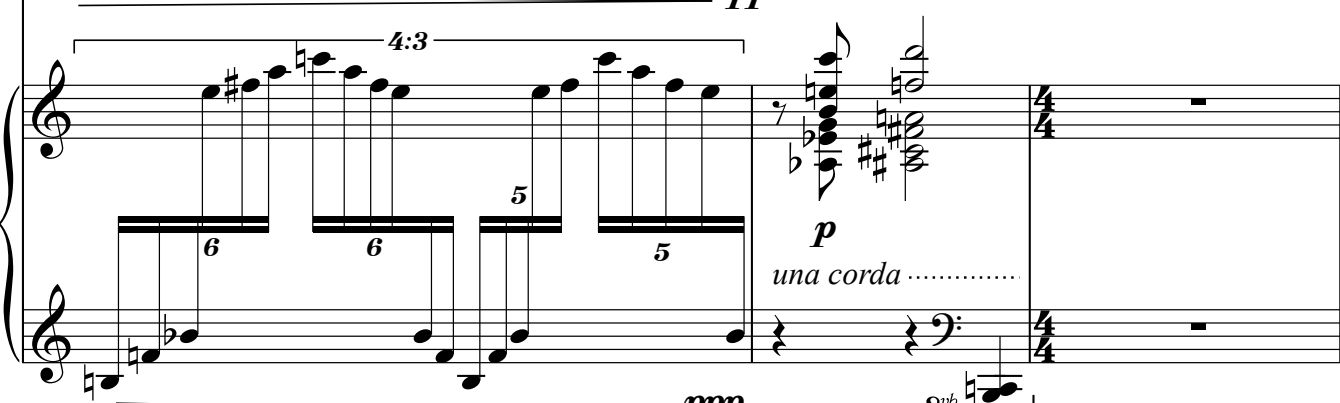
59

Vc. 

Pno. 

60 *rit.*  $\dots \dots \dots$   $\text{♩} = 36$   $\text{♩} = \text{♩}$  (Tempo I)

Vc. 

Pno. 

63 *gliss. sul G* \* Ped.

Vc. 

Pno. 

66 ♩ = 54

Vc. *p* *p* *ppp* *p*

Pno. *ppp* *p* *bell-like* *poco sfz*

70

Vc. *ppp* *p > pp*

Pno. *sim.*

73 *resigned* *rit.*

Vc. *p* *pp* *mf* *p*

Pno. *pp* *more distant*

(slightly less rapid)

Tempo I (♩ = 72)  
as tenderly as possible

76

Vc.

*ppp*

*8va*

Pno.

*ppp* very delicate

*pppp* nearly inaudible

\* Ped. \*